

# *Spirit Wing*

CONTEMPORARY NATIVE AMERICAN FOLK MUSIC

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## SPIRIT WING'S BIO

Once you hear one of Spirit Wing's impassioned performances you will not soon forget their intense respect for their people and the history of Native Americans or that they have become one of the most popular Native American acts in the Middle Atlantic States.

Spirit Wing's performers are: Barbara Gregg Andrews-Christy; vocals, flutes, percussion, Barry Lee; vocals, guitar, Chris Hawley; bass, percussion and Doug Penglase, percussion.

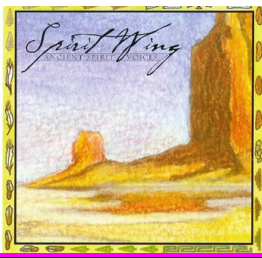
Spirit Wing was a finalist for a Native American Music Award in both 2006 and 2007. ([www.nammys.com](http://www.nammys.com))

Since the year 2000, Spirit Wing has appeared at many Native American Festivals within Pennsylvania, New Jersey, Delaware, Maryland, and Virginia. They are also a popular feature at Coffeehouses and Folk and Acoustic music festivals .

A small sample of their prior appearances include; Bethlehem Musikfest, Philadelphia Folk Festival, Nassau Community College Folk Festival, Delmarva Folk Festival, Two Moon's Memorial Powwow, Southeastern Cherokee Powwow, Forksville Folk Festival, Susquehanna Music and Arts Festival, Penn's Landing, Hickory Fest, etc.

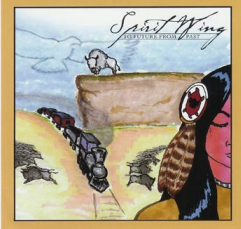
Their music comes from a strong folk/acoustic music tradition along with traditional Native songs that date back hundreds of years. All four members of Spirit Wing have performed in various types of bands and ensembles that feature Rock, Blues, Bluegrass, and Country music.

## RECORDINGS



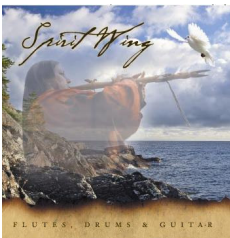
**ANCIENT SPIRIT VOICES**

“Ancient Spirit Voices” has received critical acclaim with airplay on Native American radio programs throughout the country, and on AIROS, American Indian Radio on Satellite.



**TO FUTURE FROM PAST** (nominated Best Folk/Country at the 2006 Native American Music Awards)

Their second release: “To Future From Past”, is also receiving national and international airplay on Folk & Native stations along with AIROS (American Indian Radio on Satellite), and was a finalist for the 2006 Native American Music Awards in the Best of Folk/Country category.



**FLUTES, DRUMS AND GUITARS**

Spirit Wing has just released a new ‘all instrumental’ album entitled, “Flutes, Drums and Guitars”. This CD was born due to the requests of our many fans for a meditative/instrumental recording.

This CD was a finalist for the Native American Music Awards in Best World Music category.



**TO WALK IN BEAUTY**

Spirit Wing’s 4<sup>th</sup> release that contains music of many varieties in styles but all have the theme of peace, love and happiness. The title track as been chosen by many couples as their song for their wedding ceremony. This CD also has a much requested version of Summertime.

## SPIRIT WING PERFORMANCE

Spirit Wing has performed many types of shows at festivals, coffeehouses, powwow’s, and other types of venues.

**STAGE SHOW**

**Our most popular performance is our stage show that features contemporary Native American Folk Music. The show features harmony vocals, the soothing warm sound of the Native American flute, driving acoustic or electric guitar, and bass. The songs are mostly original compositions with some cover material that fits well within our genre. Interlaced with this is stories about the songs and people that can be either humorous or heart wrenching.**

#### **CHILDREN'S SHOW**

**At many festivals Spirit Wing has been asked to perform for the children and we love singing and telling stories to the "little ones." Many of these stories are hundreds of years old but told in a style that children today can relate to. The lessons, however, are intact and timeless. Stories of respect, tolerance, bravery and truthfulness are all part this show.**

#### **PUBLICITY STILL**

# Spirit Wing

TO WALK IN BEAUTY



[www.spiritwing.net](http://www.spiritwing.net)